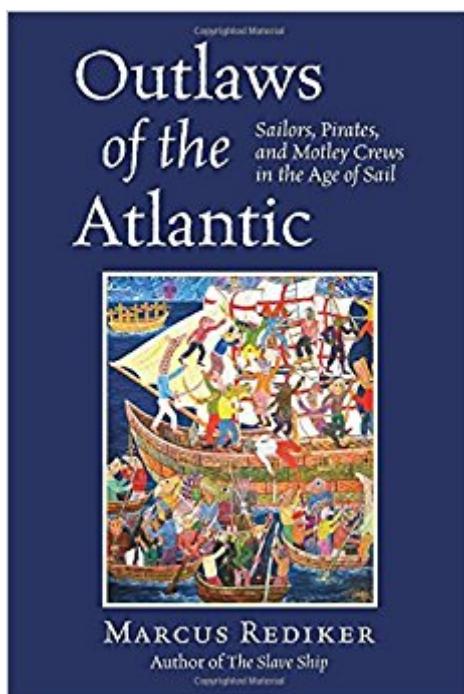


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Outlaws Of The Atlantic: Sailors, Pirates, And Motley Crews In The Age Of Sail



Synopsis

This maritime history "from below" exposes the history-making power of common sailors, slaves, pirates, and other outlaws at sea in the era of the tall ship. In *Outlaws of the Atlantic*, award-winning historian Marcus Rediker turns maritime history upside down. He explores the dramatic world of maritime adventure, not from the perspective of admirals, merchants, and nation-states but from the viewpoint of commoners—sailors, slaves, indentured servants, pirates, and other outlaws from the late seventeenth to the early nineteenth century. Bringing together their seafaring experiences for the first time, *Outlaws of the Atlantic* is an unexpected and compelling peoples' history of the *age of sail*. With his signature bottom-up approach and insight, Rediker reveals how the *multiracial*—that is, multiethnic—crews were a driving force behind the American Revolution; that pirates, enslaved Africans, and other outlaws worked together to subvert capitalism; and that, in the era of the tall ship, outlaws challenged authority from below deck. By bringing these marginal seafaring characters into the limelight, Rediker shows how maritime actors have shaped history that many have long regarded as national and landed. And by casting these rebels by sea as cosmopolitan workers of the world, he reminds us that to understand the rise of capitalism, globalization, and the formation of race and class, we must look to the sea. From the Hardcover edition.

Book Information

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Customer Reviews

With a keen eye for interesting characters, historian Rediker (*The Amistad Rebellion*) delivers a

brisk narrative.â •â "Publishers Weeklyâ œA top-notch examination of how indentured servants, privateers, pirates and slaves affected and even directed human history in the age of sail. . . .â An outstanding view of the â ^seamanâ ™ as a â ^preeminent worker of the world.â ™â •â "Kirkus Reviewsâ œ[Rediker's]â argument that the American Revolution and the antislavery movement were rooted in and energized by the popular image of the pirateâ . . .â is provocative and original.â •â "Pittsburgh Post-Gazetteâ œA colorful, intensely academic maritime history focused on the lower classes.â •â "Shelf Awarenessâ œ[A] lifelong interest in figures at the edges of society informs Outlaws of the Atlantic, Mr. Rediker's below-decks history of the North Atlantic from the late 17th century to the American Revolution.â •â "Wall Street JournalFrom the Hardcover edition.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh and the recipient of numerous awards and honors, including the George Washington Book Prize (2008), the Organization of American Historiansâ ™ Merle Cuti Award (1998 and 2008), and the Sol Stetin Labor History Award (2013). His books include The Many-Headed Hydra (Beacon Press, 2000; with Peter Linebaugh), Villains of All Nations (Beacon Press, 2004), The Slave Ship (Viking, 2007), and The Amistad Rebellion (Viking, 2012).From the Hardcover edition.

I enjoyed reading the background history of this book detailing how merchant sailors, for more than 3 hundred years, organized, inspired and maintained democratic structures both within and outside the laws at the time. Piracy, always a "motley" invention in response to the times, continues to fascinate us, even now.

I read this book for a class. It was awesome and something I would have never read if I didnt have to for school, but I sure am glad i "had" to read it. I can't wait to read more by Rediker!

Great read. Very interesting and informative from a historian who is well known and respected in the field

Good

Great I have a distant relative written about in the book his name is Peter Bagwell

Great book

YARRRRRR

Nice packaging and fast delivery and good condition and good strong packing tape and not heavy at all and easy to open with that little pull strip and recoiled material and the book had page numbers and an index and a front cover and back cover and a nice easy to read font and pages that turned really easy and not stuck together and a good shape that fit in my book case and that's about it.

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